

“ALVISE TRINCANATO” PRIZE FOR RESEARCH IN THE HISTORY OF EARLY MODERN ARCHITECTURE

SECOND EDITION | 2026

The “**Alvise Trincanato**” Prize is established by the non-profit association “**A testa in su**”, in collaboration with the **Centro Internazionale di Studi di Architettura Andrea Palladio**, with the aim of supporting young scholars in memory of Alvise Trincanato, a doctoral researcher in the History of Architecture at IUAV Venice who passed away prematurely in 2019.

The purpose of the Prize is the **publication** of an **original study** in the field of the **history of early modern architecture**. Eligible are scholars of any nationality who have been awarded a **doctoral degree** with a dissertation in the History of Architecture within the last five years, that is, no earlier than **1 January 2019**.

Eligible submissions are doctoral dissertations that must be **appropriately adapted** for publication, with a maximum length of approximately **400,000 characters** and a maximum of **160 images** in black and white. Publication of the winning volume will take place only once the **complete, print-ready manuscript has been delivered**, accompanied by the definitive **iconographic apparatus**, for which all rights and copyright matters must already have been resolved by the author.

In selecting works for publication, no distinction will be made on the basis of the **nationality** or gender of the author, or of the **subject matter**, provided it falls within the field of the history of architecture **between the fifteenth and eighteenth centuries**. Texts may be submitted in Italian, English, German, French, or Spanish.

Those wishing to apply must submit to the Prize **Committee** an **abstract** of no more than five pages (in Italian or English), a **curriculum vitae** of no more than one page (in Italian or English), and a **cover letter** specifying: first and last name, date and place of birth, place of residence, email address for correspondence, title of the work, and a declaration that the submitted research has not received other prizes, **has not been previously published in full**, and is not currently under publication.

The jury will select the **projects admitted** to the second stage of evaluation, for which applicants will be asked to submit, in **digital format**, the **table of contents of the volume** and **one chapter of the manuscript** considered particularly significant, already drafted in its **definitive, publication-ready version**.

The jury will identify the **winning manuscript**, which will be published in the “**Premio Alvise Trincanato**” series by publisher **Campisano**, in collaboration with **C.I.S.A. Andrea Palladio**, and may additionally commend a second particularly meritorious work. The Committee reserves the right **not to award** the prize should it find no manuscript worthy of publication among those examined. The Committee’s decisions are **final and binding**.

The winning volume will be presented at a **public event** held in Verona, Vicenza, or Venice.

The jury will be composed of **three members** identified by **A testa in su APS** and **C.I.S.A. Andrea Palladio** from among scholars and experts in the history of architecture.

For **the 2026 edition**, abstracts, cover letters, and curricula vitae must be submitted by email to **info@atestainsu.it** no later than **15 December 2026**.